

acoustic mood wall



A picture absorbs more than a thousand words.

Anyone who wants to enhance efficiency in the office should not only keep an eye how the work is done. Background noise and indoor climate have a significant impact on the ability to concentrate and the results that are achieved. The design element *acoustic mood wall* improves both. It effectively absorbs sound and also contributes to air-cleansing and the regulation of humidity. Whether wall-mounted or suspended from the ceiling, the individual elements of *acoustic mood wall* can be individually combined and ensure a pleasant and inspiring working atmosphere in all areas and zones in the office.

The beneficial qualities of *acoustic mood wall* are thanks to the use of natural materials. Noise is reduced by hemp, which also absorbs excess humidity and can gradually release it again into the air. The virgin wool that is used has a similar noise-reducing and humidity-regulating effect. Moreover, it helps clean the air and is flame retardant. In combination with the attractive design, *acoustic mood wall* is therefore a design element that not only looks good but is beneficial in many of ways.

Pssst. Thanks to its intelligent structural composition and the selected materials, *acoustic mood wall* has the very highest sound absorption rating, namely class A, in accordance with EN ISO 11654. This ensures more pleasant spatial acoustics, particularly in rooms with acoustically hard surfaces.

Acoustically effective material

Airclean module made of an acoustically effective layer of wool that contributes continuously to air cleansing and humidity regulation

Acoustically effective hemp fibres

Folding box holder with ventilation slits and pre-fitted mounting rails





Complete coverage.

Thanks to a combination of several elements, even large wall surfaces can be designed attractively and can simultaneously be used to improve the indoor acoustics.

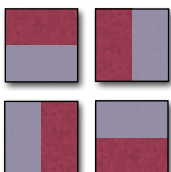
On the art of designing a pleasant atmosphere.

The individual elements of acoustic mood wall open up many possibilities of individualised design. Thanks to a large selection of materials, colours and formats, *acoustic mood wall* can be adapted to existing colour schemes or be an independent point of attraction in itself. The clear, coloured surfaces harmonise with very different furnishing styles while at the same time creating a homely working atmosphere.

Sizes in mm

| 600 × 600 | | 1200 × 600 | | 1800 × 600 | | 2400 × 600 | | 1200 × 1200 |

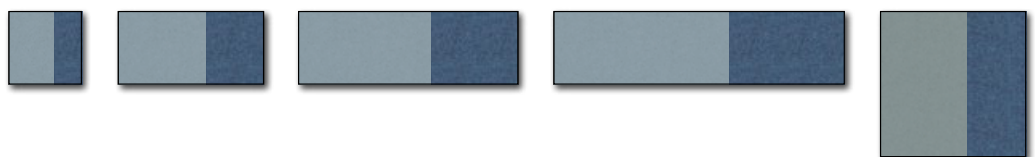
Style-setting. The elements of *acoustic mood wall* are available in six different designs, numerous formats and the thicknesses 55 mm and 95 mm*. For each element, up to three different colours can be combined, whereby the way the surface area is divided up harmoniously in line with the golden section. The mounting device enables four different alignments on the wall.



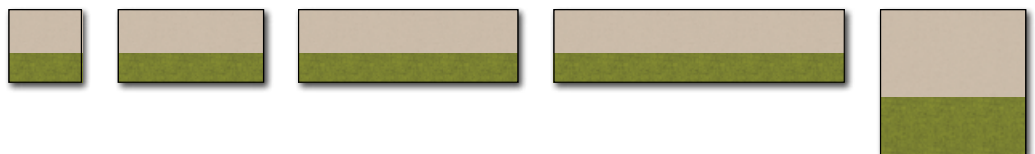
solid: single colour, not split up



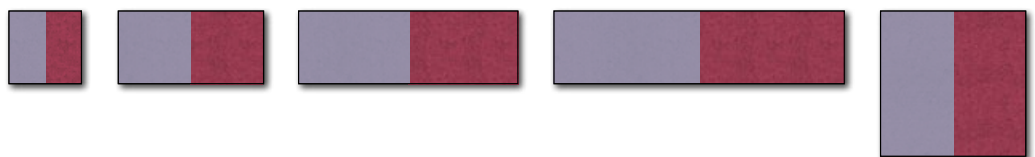
twin V: 2 colours, with vertical split



twin H: 2 colours with horizontal split



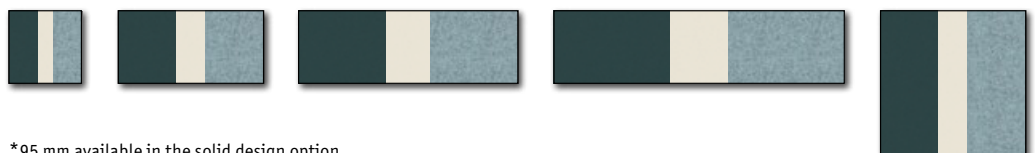
half/half: 2 colours, with vertical split



line up: 3 colours with 5 cm stripes



tricolore: 3 colours, with vertical split



Floating. All design options and formats can be supplied with a cable for suspension from the ceiling. This makes *acoustic mood wall* into a free-floating design object.

*95 mm available in the solid design option



Blazer range of materials: 100 % virgin wool, 43 colours melange and uni

DIV106 off-white	CUZ53 may green plain	CUZ1V aqua plain	CUZ87 pink melange dark	CUZ1B raspberry melange dark
CUZ47 grey beige plain light	CUZ1K may green melange	CUZ62 deep blue melange	CUZ84 antique pink plain	CUZ32 lavender melange
CUZ86 beige brown melange	CUZ1M olive green plain dark	CUZ1Y sapphire blue plain	CUZ85 apricot plain	CUZ35 anthracite melange dark
CUZ14 grey beige plain dark	CUZ1P petrol plain dark	CUZ27 lavender plain dark	CUZ39 orange plain	CUZ67 black brown melange
CUZ28 silver melange light	CUZ33 jade melange light	CUZ2A lavender plain light	CUZ90 orange melange	CUZ1A coffee brown melange
CUZ1E silver melange dark	CUZ02 petrol plain light	CUZ1Z lilac plain dark	CUZ13 deep red plain	CUZ12 stone grey plain dark
CUZ1J aqua grey melange	CUZ1R celadon melange	CUZ1T lilac plain light	CUZ63 deep red melange	CUZ08 deepblack plain
CUZ1S lilac melange light	CUZ1Q celadon uni	CUZ1X pink melange light	CUZ89 pink plain dark	
CUZ31 taupe melange dark	CUZ1W aqua melange	CUZ1U pink plain light	CUZ21 raspberry plain dark	

Hemp range of materials: 60 % wool and 40 % hemp, 18 melange colours

HWP05 light beige melange	HWP19 may green melange light	HWP23 ink melange	HWP01 brown anthracite melange
HWP16 light grey melange	HWP21 may green melange dark	HWP08 orange melange	HWP09 violet melange dark
HWP27 reed melange	HWP18 turquoise melange light	HWP12 red melange	HWP30 anthracite melange
HWP02 medium beige melange	HWP20 turquoise melange dark	HWP07 purple melange	
HWP13 caramel melange	HWP28 blue grey melange	HWP06 stone grey melange dark	

Sustainability down to the smallest detail.

Sustainability and “Made in Germany” quality are among the central corporate principles that Sedus has adhered to for more than 50 years. Principles that the Sedus *acoustic mood wall* also embraces and that reflect recycling-oriented product design, ecologically tested materials, resource-sparing and energy-conscious manufacturing and permanent quality tests.

This is why we use the ecological materials hemp, virgin wool and wood for *acoustic mood wall*, the manufacture of which uses relatively little energy and has a positive CO₂ balance. And although the build quality of *acoustic mood wall* promises a long useful life, recycling at a later date was given close consideration as early as the design phase. All the components of *acoustic mood wall* can be separated and completely reused.

You will find more information at
www.sedus.com



Forward-looking. Hemp grows quickly, needs neither fertiliser nor pesticides and nevertheless delivers a high yield. The hemp fibres and the woody part of the plant are used for *acoustic mood wall*.



Breathing. Virgin wool inherently possesses ideal characteristics for use in *acoustic mood wall*. It regulates humidity, reduces the amount of harmful substances in the air and, thanks to negative ionisation, repels fine particulates.



Thinking ahead. All the materials of *acoustic mood wall* are sustainable and are completely manufactured according to ecological principles. All the components of the product can be fully recycled.

Around the world, Sedus adheres to the principles of the UN Global Compact for human rights, labour standards, the environment and anti-corruption.

Company:





